

# A European Christmas

Arranged by Philip Andrews

**Allegro** (♩ = 120)

The score is arranged for a full orchestra and percussion. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

Dynamic markings include *mf* (mezzo-forte) and *t* (trill). The score is marked with a large diagonal watermark: **SafeMusic Limited**.

rall.

C "I saw Three Ships" (♩ = 112)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Ob.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Bsn.
- Hns.
- Tpt.1
- Tpt.3
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- B. D.
- Glock.

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (rall.). A large diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

**E**

Musical score for various instruments including Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bsn., Hns., Tpt.1, Tpt.3, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Glock. The score includes dynamic markings such as *mf* and *f*.

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G

Picc. *mf* *f*

Fls. *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hns. *mf*

Tpt.1 *mf* *f*

Tpt.3 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *Soli* *mf* *f*

Tbn.2 *Soli* *mf* *f*

B. Tbn. *Soli* *mf* *f*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

Cym.

B. D.

Glock.

Safemusic Limited

"A Maiden Most Gentle"  
Tenderly (♩ = 104)

Picc.

Fls. Solo. *mp* 62 *mp*

Ob. *mp*

Cl.1 *p* *mp*

Cl.2 *p*

Cl.3 *p* *mp*

B. Cl. *p*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax.

B. Sax. *p* B.Cl.

Bsn. *p*

Hns.

Tpt.1 *mp*

Tpt.3 *mp*

Tpt.3 *mp*

Tbn.1

Tbn.2

B. Tbn.

Euph. *p*

Tba. *p* B.Cl.

Timp.

S. D.

Cym.

B. D.

Glock.

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Picc. *mf*

Fls. *p* *mf*

Ob. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hns. *mf*

Tpt.1 *mf*

Tpt.3 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp.

S. D.

Tri. *mf*

B. D.

Glock. *mf*

**N** Very Gently

rit.

**O** A tempo

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.1, Tpt.3), Trombones (Tbn.1, Tbn.2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), and Glockenspiel (Glock.).

Tempo markings: **N** Very Gently, rit., **O** A tempo.

Dynamic markings: *mp dolce*, *mp*.

Performance instruction: One player.

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Very Slowly      Giocoso (♩. = 130)      **P** "Here We Go A-Wassailing"

Picc. *fp* *f*

Fls. *fp* *f*

Ob. *p* *fp* *f*

Cl.1 *p* *fp* *f*

Cl.2 *p* *fp* *f*

Cl.3 *p* *fp* *f*

B. Cl. *p*

A. Sax.1 *p* *fp*

A. Sax.2 *p* *fp*

T. Sax. *p* *fp*

B. Sax. *p* *fp*

Bsn. *p* *fp*

Hns. *p* *fp*

Tpt.1 *mf*

Tpt.3 *mf*

Tpt.3 *mf*

Tbn.1 *p* *fp*

Tbn.2 *p* *fp*

B. Tbn. *p* *fp*

Euph. *p*

Tba. *p* *fp*

Timp. *fp*

S. D.

Tri.

B. D.

Glock.

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This page contains the musical score for page 17, featuring 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bsn., Hns., Tpt.1, Tpt.3, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Glock. The score is written in a key signature of three flats and a common time signature. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The music includes various notes, rests, and dynamic markings such as "dim." and "f dim.". The piece concludes with a final measure on each staff, marked with a double bar line and a repeat sign.

**S** (same tempo)

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.1, Tpt.3, Tpt.3), Trombones (Tbn.1, Tbn.2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.). The score is written in 2/2 time and includes a tempo change to 'S' (same tempo). A large diagonal watermark 'Safe Music Limited' is overlaid on the page.

Maestoso (♩ = 72)

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bsn., Hns., Tpt.1, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a metronome marking of quarter note = 72. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift from *ff* to *f* for many instruments. The third measure continues the melodic and harmonic development. A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.